

GRAND  
TRIO

*Pour Violoncelle, Violon,*  
*et Alto.*

COMPOSÉ ET DÉDIÉ

*à Son Altesse Monseigneur le Prince*

ANTOINE RADZIVIL,

PAR

*Bernard Romberg,*

Œuvre 8.

Prix 5<sup>f</sup>.

A PARIS

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à ROTTERDAM chez J. H. PALING & C<sup>o</sup>

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SHELF

499.

*J. Romberg*

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op. 8

Allegro . VIOLONCELLO .

TRIO .

This musical score is for the Violoncello part of a Trio section, measures 499-508. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on ten staves. The first staff begins with a treble clef, a key signature change to one flat, and a common time signature. It contains a melodic line with various ornaments and dynamics including 'p' (piano) and 'F' (forte). The second staff continues the melodic line with a '2da' (second ending) marking. The third staff features a treble clef and a melodic line with a 'p' dynamic. The fourth staff returns to a bass clef and includes a 'F' dynamic and a '2da' marking. The fifth staff has a bass clef and includes a '3ra corda' (third string) marking. The sixth staff continues the bass line with a 'p' dynamic. The seventh staff features a melodic line with a 'tr' (trill) marking. The eighth staff contains a dense texture of sixteenth-note chords. The ninth staff continues the chordal texture. The tenth staff features a melodic line with a '2' marking. The eleventh staff continues the melodic line with a '2' marking. The twelfth staff features a melodic line with a '2' marking. The thirteenth staff contains a dense texture of sixteenth-note chords. The fourteenth staff continues the chordal texture. The fifteenth staff features a melodic line with a 'p' dynamic. The sixteenth staff continues the melodic line with a 'p' dynamic. The seventeenth staff features a melodic line with a 'p' dynamic. The eighteenth staff continues the melodic line with a 'p' dynamic. The nineteenth staff features a melodic line with a 'p' dynamic. The twentieth staff continues the melodic line with a 'p' dynamic. The score concludes with a double bar line.

Supernote exchanged with L.C.

5/11/88

**VIOLONCELLO.**

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

VOLONCELLO.

3

This page contains the musical score for the Violoncello part, measures 499 through 508. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (F, P, cres, mF, pp, tr, dol:), articulation (accents, slurs), and fingerings (1, 2<sup>da</sup>). The piece concludes with a double bar line at the end of measure 508.

499

## VIOLONCELLO.

LENTO.

Violoncello musical score, page 499. The score is written for a cello in 3/8 time, marked "LENTO". It features a complex arrangement of staves with various musical notations including notes, rests, trills, and dynamic markings such as "p" (piano), "F" (forte), and "mf" (mezzo-forte). The key signature is B-flat major. The score concludes with a double bar line and the page number 499.

VIOLONCELLO.

5

MINUETTO  
vivace.

499

Minuetto  
D.C.  
senza  
replica.

## RONDO.

This page contains the Violoncello part of a Rondo. The music is written in C major, 2/4 time, and consists of 49 measures. The score is arranged in systems of two staves (treble and bass clef). The first system begins with a treble clef staff and a bass clef staff. The first staff has a treble clef and a key signature of one sharp (F#), while the second staff has a bass clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *mF* (mezzo-forte), and *F* (forte). There are also articulation marks such as accents and slurs. The piece concludes with a final measure marked with a double bar line and the number 499 below it.

499



# VOLONCELLO.

Musical score for Violoncello, page 499. The score consists of 15 staves. The first 12 staves are in bass clef, and the last 3 staves are in treble clef. The music is in 2/4 time and features various dynamics including *F*, *p*, *mf*, *pp*, *sf*, and *I*. The score ends with a double bar line and the number 499.